

Channel Theatre  
presents

# Where You Are

by Kristen Da Silva

a comedy about  
family, secrets,  
and making ~~love~~  
*jam*

featuring  
Cheryl Jack  
Julianna Barclay  
Sarah Bergbusch  
& Jaron Francis  
directed by  
Stephen Heatley



JULY 4th-7th & 11th-14th, 2024  
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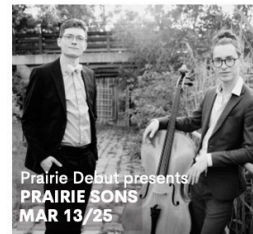
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# Where You Are

by Kristen Da Silva

## CAST & CREW

Cheryl Jack — Glenda  
Julianna Barclay — Suzanne  
Sarah Bergbusch — Beth  
Jaron Francis — Patrick  
Stephen Heatley — director  
Shelby Lyn Lowe — stage manager  
Ruaridh MacDonald — set designer  
Judith Schulz — lighting designer  
Micah Elgaard — lighting assistant  
Mark Eriksson — scenic painter

There will be one 15-minute intermission.

*Where You Are* was first produced in 2019 by Theatre Orangeville.

*Where You Are* is produced by permission of the Playwright and Marquis Literary (Colin Rivers) [www.MQLit.ca](http://www.MQLit.ca)

This is a Canadian Actors' Equity Association production under the Artists' Collective Policy.



has been staging immersive feats of indie storytelling since 2016. The company, founded and operated by Jaron Francis, works to create vital experiences for audiences and opportunities for artists to explore territory new to them.

**Julianna Barclay** is an actor, writer, and a sessional lecturer of stand-up comedy at the University of Regina. As an actor, Julianna has performed extensively in regional theatres across Canada. She was also a company member and artistic associate with Catalyst Theatre in Edmonton, touring new work nationally and internationally.

**Sarah Bergbusch** is a Saskatchewan Theatre artist. She has worked throughout Canada as an actor, puppeteer, and improviser with organizations such as Globe Theatre, Persephone Theatre, Outside the March, Common Boots Theatre, Live Five Theatre, Curtain Razors, and Sum Theatre. She is thrilled to be making her Station Arts debut!

**Kristen Da Silva** is a celebrated Canadian playwright and actor. She has written seven plays, which have been produced throughout Ontario and elsewhere. Recently, Kristen was the playwright-in-residence at Theatre Orangeville where she premiered her newest work, *By the Light of a Story*.

**Jaron Francis** is an actor, director, producer and playwright. His work has been seen at Persephone Theatre, Shakespeare on the Saskatchewan, Live Five, the Fringe, Port Stanley Festival, and right here at Station Arts. Most recently, he directed Ekstatika Stage & Screen's production of *Who's Afraid of Virginia Woolf?* in Regina.



**Stephen Heatley** has worked in professional theatre for over 50 years. He spent twelve years as Artistic Director of Theatre Network in Edmonton and five years as Associate Artistic Director of the Citadel. From 2015 to 2023, he was Head of the Department of Theatre and Film at UBC.

**Cheryl Jack** is a Saskatoon-based actor and playwright. A graduate of the National Theatre School of Canada, she has been performing on stage for decades. Most recently, she appeared in Theatre Naught's production of *Long Day's Journey Into Night* by Eugene O'Neill.

**Shelby Lyn Lowe** is a Saskatchewan-based stage manager, designer, technician, and puppet builder. They've worked on productions with Saskatoon Opera, Persephone Theatre, Gordon Tootoosis Nîkânîwin Theatre, 25th Street Theatre, and other local Saskatchewan companies. Recently, they were a part of the stage management team for Persephone Theatre's *The Little Mermaid*.

**Ruaridh MacDonald** is a multi-disciplinary theatre artist and musician. He was born and raised on Treaty 4 land in Regina, Saskatchewan. A 2017 graduate of Sheridan College's Honours Bachelor of Music Theatre Performance Program, he is currently a member of the 2024 Soulepper Academy.

**Judith Schulz** (she/her) is a Saskatoon-based theatre maker, designer, and photographer with a passion for the magic theatre moments. Originating from Rosthern, she grew up attending shows at the Station and is thrilled to finally be able to help create one! See her portfolio: @judith.e.schulz.

If you'd like to pledge further support to the artists of this production visit [channeltheatre.com](http://channeltheatre.com).

## A note from the Director

Theatre is a life force, a platform to investigate the joys and challenges of what it means to be human. It's a great delight for us to bring this life force back to the Station Arts Centre after a few years of pandemic interruption, and to share with you the lives of Glenda, Suzanne, Beth and Patrick as they navigate the big changes life invariably throws our way. Kristen Da Silva presents us with a rich set of relationships that invite us all to ponder what is really important in life. We have had a wonderful time exploring their world. We hope it brings you some moments of laughter, and a bit of reflection, too.

Enjoy,

Stephen

## Special Thanks

AODBT Architects, Brooklynn Bitner, Regan Cooley, Jamie Coulter, Moira Day, Micah Elgaard, Mark Eriksson, Ryan Fisher, Paulo Flieg, Paxton Francis, Gordon Tootoosis Nîkânîwin Theatre, Don Greer, Greystone Theatre, Audrey Kinzee, Beverley Kobelsky, Christine McDougall, Bruce McKay, Ken McKenzie, Clare Middleton, Persephone Theatre, Gordon Portman, POW City Kinsmen, Saskatoon Co-op, Connie Siemens, Matt Smith, Nicole Thiessen, La Troupe du Jour, UBC Department of Theatre & Film, Zion Lutheran Church



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so your loved one  
can stay at *home.*

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