

Channel Theatre
presents

TOO CLOSE TO HOME

BY ALISON LAWRENCE

Second chances are like family...
You get them whether you like it or not

featuring
Cheryl Jack, Natalie Fehéregyházi,
Scott Eaton & Bruce McKay

directed by
Jaron Francis

JULY 9th - 12th & 16th - 19th, 2026

@ Station Arts Centre, Rosthern
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Too Close to Home

by Alison Lawrence

CAST & CREW

Margaret — Cheryl Jack
Julie — Natalie Fehéregyházi

Connor — Scott Eaton
Bruce — Bruce McKay

Director — Jaron Francis
Stage Manager — Shelby Lyn Lowe
Set Designer — Jaron Francis
Lighting Designer — Derek Klaassen
Sound Designers — Shelby Lyn Lowe & Jaron Francis
Set Painters — Philippa Williams & Ashton Turner

There will be a 20-minute intermission.

Too Close to Home was first produced by Theatre Orangeville in March 2020. It was developed with the support of Lighthouse Festival Theatre.

Too Close To Home is produced by permission of the Playwright and Marquis Literary (Colin Rivers) www.MQlit.ca.

Alison Lawrence is a member of the Playwrights Guild of Canada.

This is a Canadian Actors' Equity Association production under the Artists' Collective Policy.

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has been staging immersive feats of indie storytelling since 2016. The company, founded and operated by Jaron Francis, creates vital experiences for audiences and opportunities for artists to explore new territory in their work.

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**Scott Eaton** is currently studying drama at the University of Saskatchewan and has performed in several productions, both on and off campus. He is very excited to be a part of *Too Close to Home* and hopes you enjoy the show!

**Natalie Fehéregyházi** is a Saskatchewan-raised multilingual theatre director, performer, writer, and the Artistic Director of Apuka Theatre. Having worked across Europe, Africa and North America, she creates boundary-pushing performances that create cross-cultural connection. Her artistic practice champions accessibility, women's issues and intercultural frameworks as ways to reshape international co-productions and inclusive staging practices.

**Jaron Francis** is an actor, producer, director and playwright. His work has been seen at Persephone Theatre, Shakespeare on the Saskatchewan, Live Five, the Fringe, Port Stanley Festival, and right here at Station Arts. Most recently, you may have seen him in last summer's *Stag and Doe*.

**Cheryl Jack** has been a theatre artist for many years. She appeared most recently in Rosthern in *Where You Are*. Other Station Arts credits include *Blow Wind*, *Hilda's Yard*, *Anne of Green Gables*, and *Quiet in the Land*. Cheryl lives in Saskatoon with her partner Bruce and her dog Hazel.

**Derek Klaassen** is a Saskatchewan-based theatre professional who specializes in lighting. He's excited to be working with Channel Theatre for the second year and hopes you enjoy the show.

**Alison Lawrence** is a Canadian playwright and actor whose plays have been programmed all over the country. *Too Close to Home* had its premiere at Theatre Orangeville in 2020 and closed almost immediately due to Covid. Alison is thrilled to see it getting its next go!

**Shelby Lyn Lowe** is a Saskatoon-based stage manager. They have worked with many theatre companies in Saskatchewan including Persephone Theatre, Saskatoon Opera, Gordon Tootosis Nīkānīwin Theatre, and 25th Street Theatre. This is their fourth show with Channel Theatre, after *Manuscript*, *Where You Are*, and *Stag and Doe*.

**Bruce McKay** is originally from Sackville, NB, and studied at Mount Allison University and the National Theatre School. Credits include *Lear* and *Will & Ernest* (La Troupe du Jour), *Monday Night* (Highway 55), and *Death of a Salesman* (Theatre Naught). He lives in Saskatoon with Cheryl Jack and their canine friend, Hazel.

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